

## 2014 CAOC Story-Telling Performance Skills Rubric

	<b>Beginner (1 pt)</b>	<b>Intermediate (2 pts)</b>	<b>Proficient (3 pts)</b>	<b>Accomplished (4 pts)</b>
<b>Voice Mechanics</b> 語音 (發音正確度) / 音量 (大小聲控制)	<input type="checkbox"/> Seldom speaks with an appropriate volume for the audience to hear. <input type="checkbox"/> Seldom employs clear enunciation. <input type="checkbox"/> Seldom uses non-monotonous, vocal expression to clarify the meaning of the text.	<input type="checkbox"/> Speaks with an appropriate volume for the audience to hear sometimes. <input type="checkbox"/> Employs clear enunciation some times. <input type="checkbox"/> Uses non-monotonous, vocal expression to clarify the meaning of the text sometimes.	<input type="checkbox"/> Speaks with an appropriate volume for the audience to hear most of the time. <input type="checkbox"/> Employs clear enunciation most of the time. <input type="checkbox"/> Uses non-monotonous, vocal expression to clarify the meaning of the text most of the time.	<input type="checkbox"/> Speaks with an appropriate volume for the audience to hear all the time. <input type="checkbox"/> Employs clear enunciation all the time. <input type="checkbox"/> Uses non-monotonous, vocal expression to clarify the meaning of the text all the time.
<b>Story Contents</b> 故事敘述能力 (合理性及完整性)	<input type="checkbox"/> The story was told illogically and audiences cannot understand the story. <input type="checkbox"/> The story was told in completely.	<input type="checkbox"/> The story was told logically and audiences can understand partial of the story. <input type="checkbox"/> The story was told in completely.	<input type="checkbox"/> The story was told logically most of the time and audiences can understand most of the story. <input type="checkbox"/> The story was told completely.	<input type="checkbox"/> The story was told logically and audiences can understand the whole story. <input type="checkbox"/> The story was told completely.
<b>Characterization</b> 故事角色個性描述能力	<input type="checkbox"/> If dialogue is employed, characters are not believable to listener. <input type="checkbox"/> Storyteller's natural voice is not differentiated from character voice.	<input type="checkbox"/> If dialogue is employed, characters are sometimes believable to listener. <input type="checkbox"/> Storyteller's natural voice is sometimes differentiated from character voices.	<input type="checkbox"/> If dialogue is employed, characters are believable to listener most of the time. <input type="checkbox"/> Storyteller's natural voice is differentiated from character voices most of the time.	<input type="checkbox"/> If dialogue is employed, characters are believable to listener all the time. <input type="checkbox"/> Storyteller's natural voice is differentiated from character voices all the time.
<b>Facial Expression, Body Language, Gesture, and Visual aids</b> 道具 / 手勢 /	<input type="checkbox"/> Seldom use non-verbal communication to clarify the meaning of the text all the	<input type="checkbox"/> Expressively uses non-verbal communication to clarify the meaning of the text	<input type="checkbox"/> Expressively uses non-verbal communication to clarify the meaning of the text most of the time.	<input type="checkbox"/> Expressively uses non-verbal communication to clarify the meaning of the text all the time.

<p>眼神 / 姿態</p>	<p>time.  <input type="checkbox"/> No visual aids.</p>	<p>sometimes.  <input type="checkbox"/> Provide visual aids.  Or  <input type="checkbox"/> Expressively uses non-verbal communication to clarify the meaning of the text most of the time.  No visual aids.</p>	<p><input type="checkbox"/> Provide visual aids.</p>	<p><input type="checkbox"/> Provide visual aids.</p>
<p><b>Focus</b> 專注力</p>	<p><input type="checkbox"/> Concentration is not clear.  <input type="checkbox"/> No eye contact with audience.  <input type="checkbox"/> Storyteller does not maintain a charismatic presence in space (stage presence).</p>	<p><input type="checkbox"/> Concentration is sometimes clear.  <input type="checkbox"/> Eye contact with audience is sometimes engaging.  <input type="checkbox"/> Maintains a charismatic presence in space sometimes (stage presence).</p>	<p><input type="checkbox"/> Concentration is clear most of the time.  <input type="checkbox"/> Eye contact with audience is engaging most of the time.  <input type="checkbox"/> Maintains a charismatic presence in space most of the time(stage presence).</p>	<p><input type="checkbox"/> Concentration is clear all the time.  <input type="checkbox"/> Eye contact with audience is engaging all the time.  <input type="checkbox"/> Maintains a charismatic presence in space all the time (stage presence).</p>
<p><b>Use of Space</b> 臺風</p>	<p><input type="checkbox"/> Storyteller seems not comfortable, relaxed and confident in front of listeners.  <input type="checkbox"/> Storyteller does not maintain clear spatial relationships for characters and narrator.</p>	<p><input type="checkbox"/> Storyteller seems comfortable, relaxed and confident in front of listeners sometimes  <input type="checkbox"/> Storyteller maintains clear spatial relationships for characters and narrator sometimes.</p>	<p><input type="checkbox"/> Storyteller seems comfortable, relaxed and confident in front of listeners most of the time.  <input type="checkbox"/> Storyteller maintains clear spatial relationships for characters and narrator most of the time.</p>	<p><input type="checkbox"/> Storyteller seems comfortable, relaxed and confident in front of listeners all the time.  <input type="checkbox"/> Storyteller maintains clear spatial relationships for characters and narrator all the time.</p>
<p><b>Timing/Pacing</b> 流暢度及時間掌控</p>	<p><input type="checkbox"/> The story is seldom presented efficiently and keeps listeners' interest.  <input type="checkbox"/> Storyteller does not control time properly. (less than 3' or more than 5')</p>	<p><input type="checkbox"/> The story is presented efficiently and keeps listeners' interest most of the time.  <input type="checkbox"/> Storyteller does not control time properly. (less than 3' or more than 5')</p>	<p><input type="checkbox"/> The story is presented efficiently and keeps listeners' interest most of the time.  <input type="checkbox"/> Control time properly. (3' to 5')</p>	<p><input type="checkbox"/> The story is presented efficiently and keeps listeners' interest throughout.  <input type="checkbox"/> Control time properly. (3' to 5')</p>